1. BASIS

The contents and activities in this unit focus on the history of Spain in the Middle Ages. We will start with the Visigothic Kingdom, we will then study Islamic Spain and the creation of al-Andalus. We will see the construction of the Christian kingdoms and the *Reconquista*. We will focus on how medieval society was organised and the coexistence of the three religions. We will also analyse medieval artistic forms and the Way of St. James.

May ☐☐☐☐

2. METHODOLOGY

In this unit, the pupils will gain a better understanding of the Middle Ages, Islamic Spain and al-Andalus, how the Christian kingdoms were created and the *Reconquista*. They will analyse the organisation of medieval society and will learn about the coexistence of the three main religions. They will also learn about medieval artistic movements and will analyse the Way of St. James.

CONTENTS	EVALUATION CRITERIA	LEARNING STANDARDS
• The Germanic invasions and the Visigothic kingdom.	1. Situate the Middle Ages in time and its most relevant facts.	1.1. Define the Middle Age period, situate it in time and explain its most relevant facts.
	2. Value the importance of the Germanic tribes and the creation of European states.	2.1. Value the importance of the Germanic tribes and the creation of European countries. 2.2. Know the importance of the Visigothic kingdom in the creation of Spain's politics.
• Al-Andalus: Muhammad and Islam.	3. Know the events behind the creation of Islam, its basis and Muhammad.	3.1. Know about Muhammad, the creation of Islam and its principles.
	4. Describe the most important historic stages of al-Andalus.	4.1. Describe the historic stages of al-Andalus. 4.2. Know life in al-Andalus and their scientific and cultural legacy.

• The Christian peninsular kingdoms: creation and the *Reconquista.*	5. Know the origins and creation of the Christian kingdoms.	5.1. Know the origin and formation process of the first peninsular Christian kingdoms.
	6. Know the *Reconquista* period and the territorial expansion.	6.1. Know the territorial formation process of the kingdoms of Castile y León and the Crown of Aragón.
	7. Know the economic and social organisation of the Christian kingdoms.	7.1. Know Christian society, its organisation and the rise of the cities.
• The Way of St. James.	8. Know the importance of the Way of St James as a point of entry for new ideas.	8.1. Know the importance of the Way of St James as a base of economic development for the cities.
	9. Distinguish the main artistic elements that define medieval art and architecture.	9.1. Distinguish the main artistic elements that define Romanesque and Gothic art and architecture.
• Christianity, Islam and Judaism.	10. Know the singularity of the coexistence of the three main religious and social groups during the Middle Age in Spain.	10.1. Describe the singularities of the three cultures of Medieval Spain.

3. COMPETENCIES

COMPETENCIES	CONTENTS AND ACTIVITIES BY COMPETENCY
Linguistic competency	Understanding the texts in the book and the different activities in the unit.
Mathematical competency and basic competencies in Science and Technology	Using mathematical language in a variety of contexts. Solving mathematical problems applied to daily life.
Digital competency	Using new technologies to expand knowledge. Using online resources to find information related to Christian and Muslim cultures.
Learning to learn	Planning the steps and necessary resources to learn. Applying the contents learned about the Middle Ages in Spain. Representing ideas and concepts on a timeline.
Social and Civic competencies	Recognising richness in different opinions and ideas. Analysing situations and being tolerant towards the religious beliefs of others. Learning to behave correctly. Participating in dialogues and debates about the need to respect rules and other people.
Initiative sense and entrepreneurial spirit	Persevering at work and overcoming difficulties. Identifying mistakes and correcting them.
Culturel awareness and expressions	Creating projects and presentations with aesthetic sense. Creating a neat and organised project.